

# Learning-Based Animation of Clothing for Virtual Try-On



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## Motivation

- Lack of reliable ways of shopping clothing online
- Physical try-on is time-consuming and tedious



Image from [annasthoughtbubbles.wordpress.com](http://annasthoughtbubbles.wordpress.com)

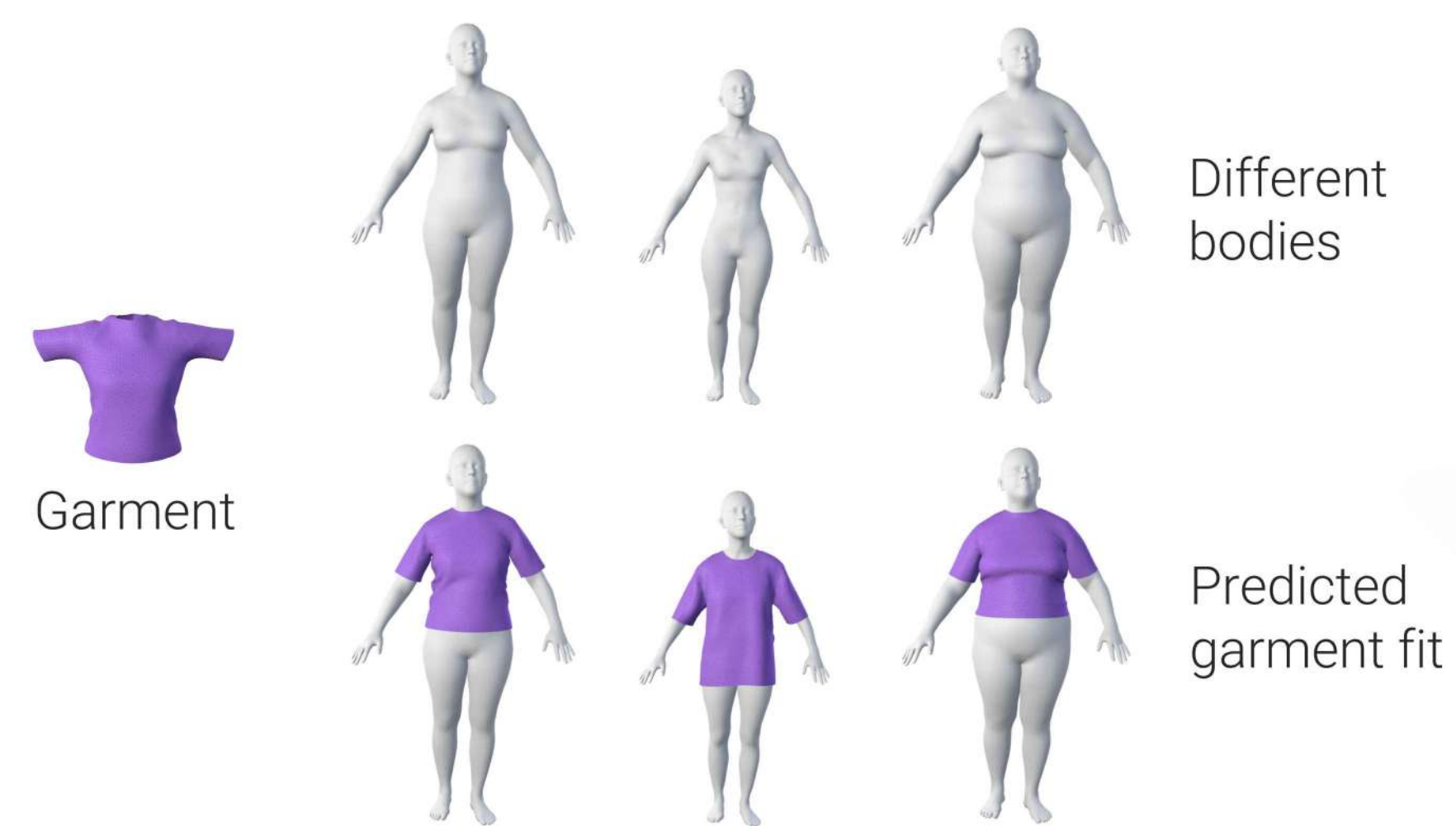
Image from [tinaban88.wordpress.com](http://tinaban88.wordpress.com)

## Contributions

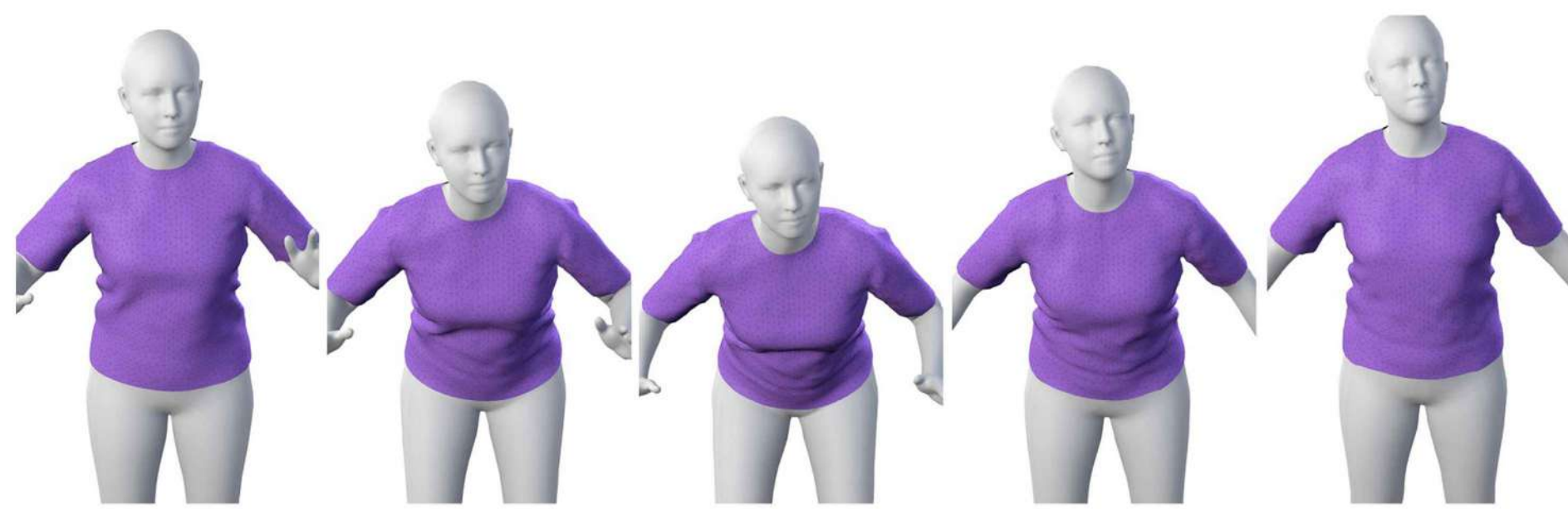
A novel data-driven method that:

Generalizes to different body shapes:

Achieves very high frame rates:



Captures nonlinear clothing deformations:



## Acknowledgments



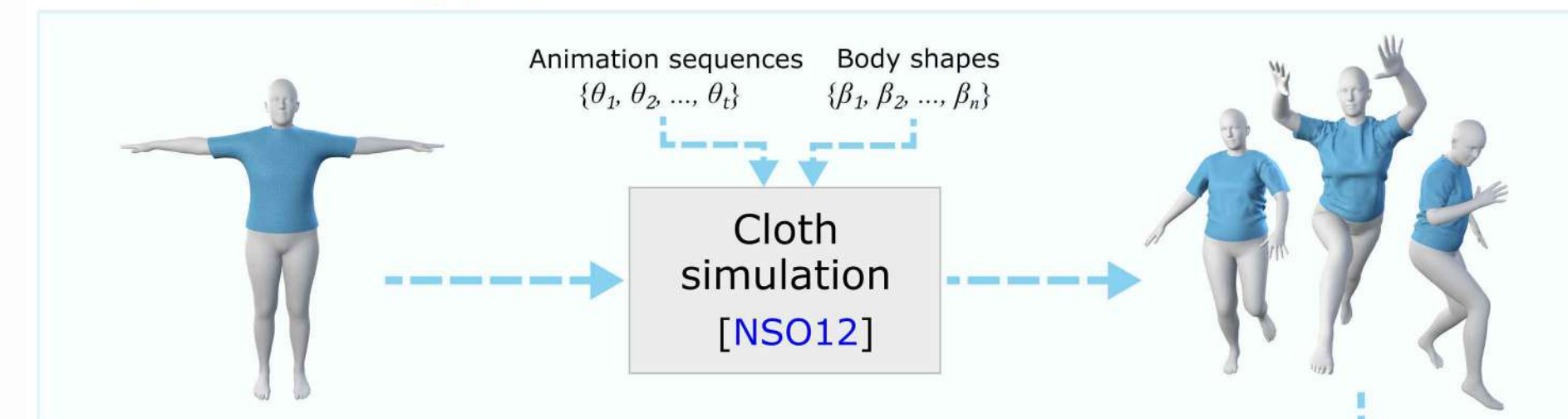
Igor Santesteban was supported by the Predoctoral Training Programme of the Department of Education of the Basque Government (PRE\_2018\_1\_0307)



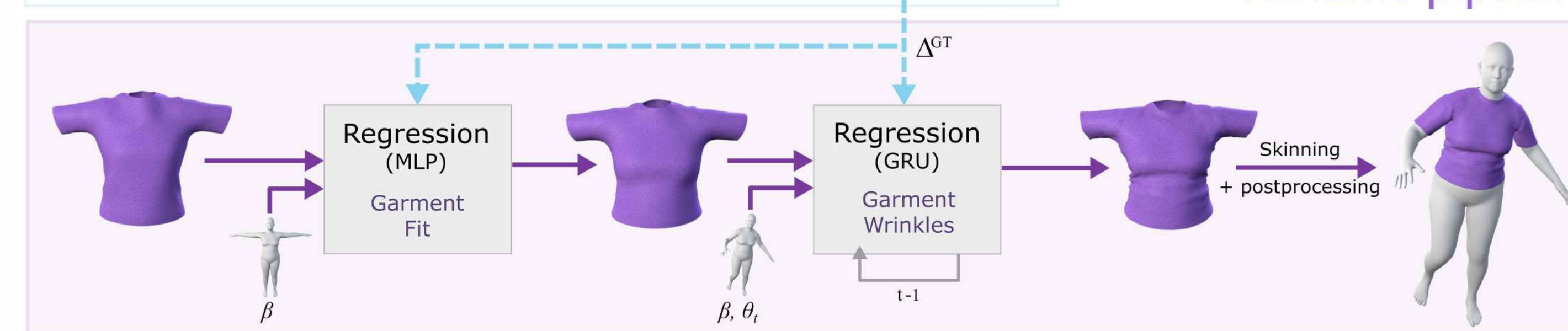
Dan Casas was supported by a Marie Curie Individual Fellowship (Grant agreement 707326)

## Our method

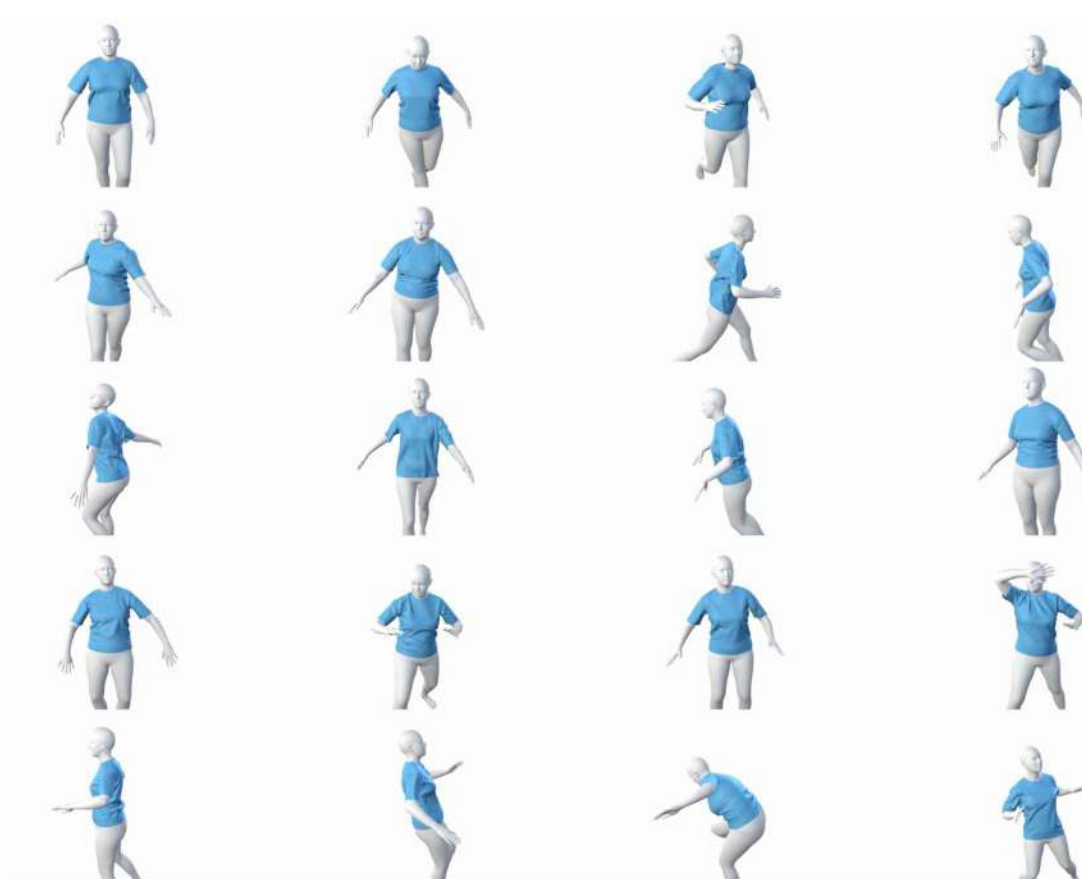
### Preprocessing pipeline



### Runtime pipeline



## Data acquisition



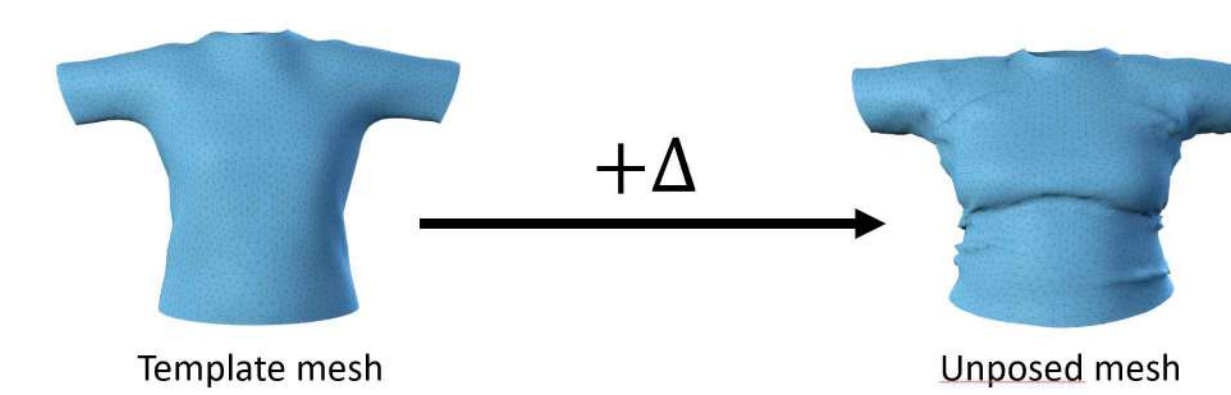
- Cloth simulation ARCSim [NSO12]
- 56 sequences CMU Motion Capture Database
- 17 body shapes SMPL [LMR\*2015]

## Data preprocessing

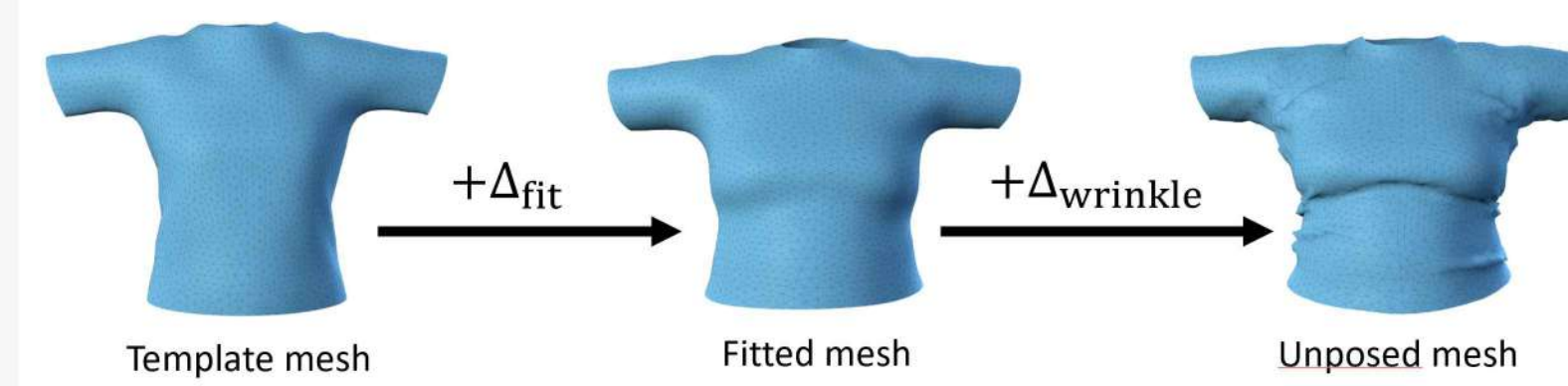
Deformations in pose-space

$$LBS^{-1} \left( \text{Clothing Mesh} \right) = \text{Unposed mesh}$$

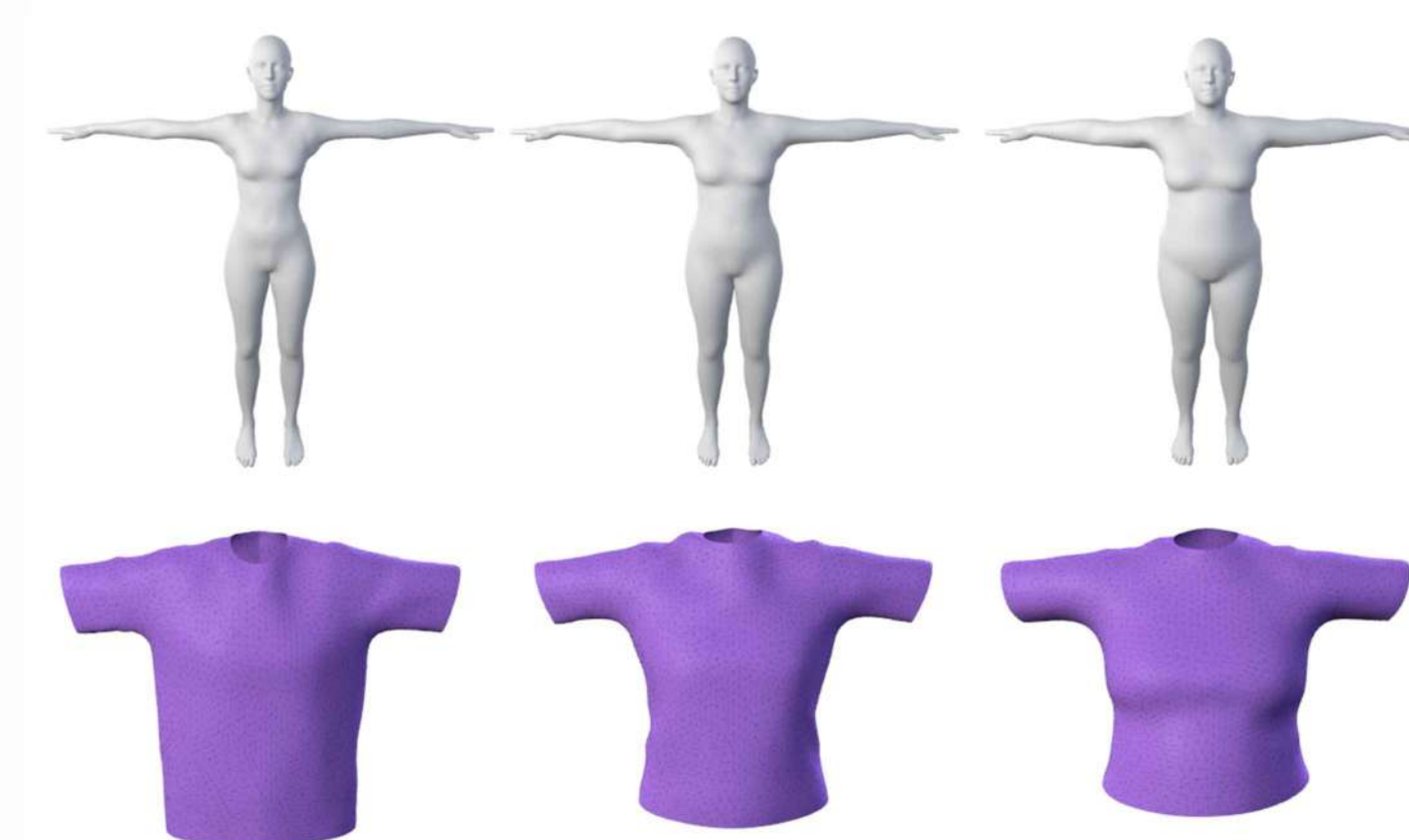
Naïve approach (single step)



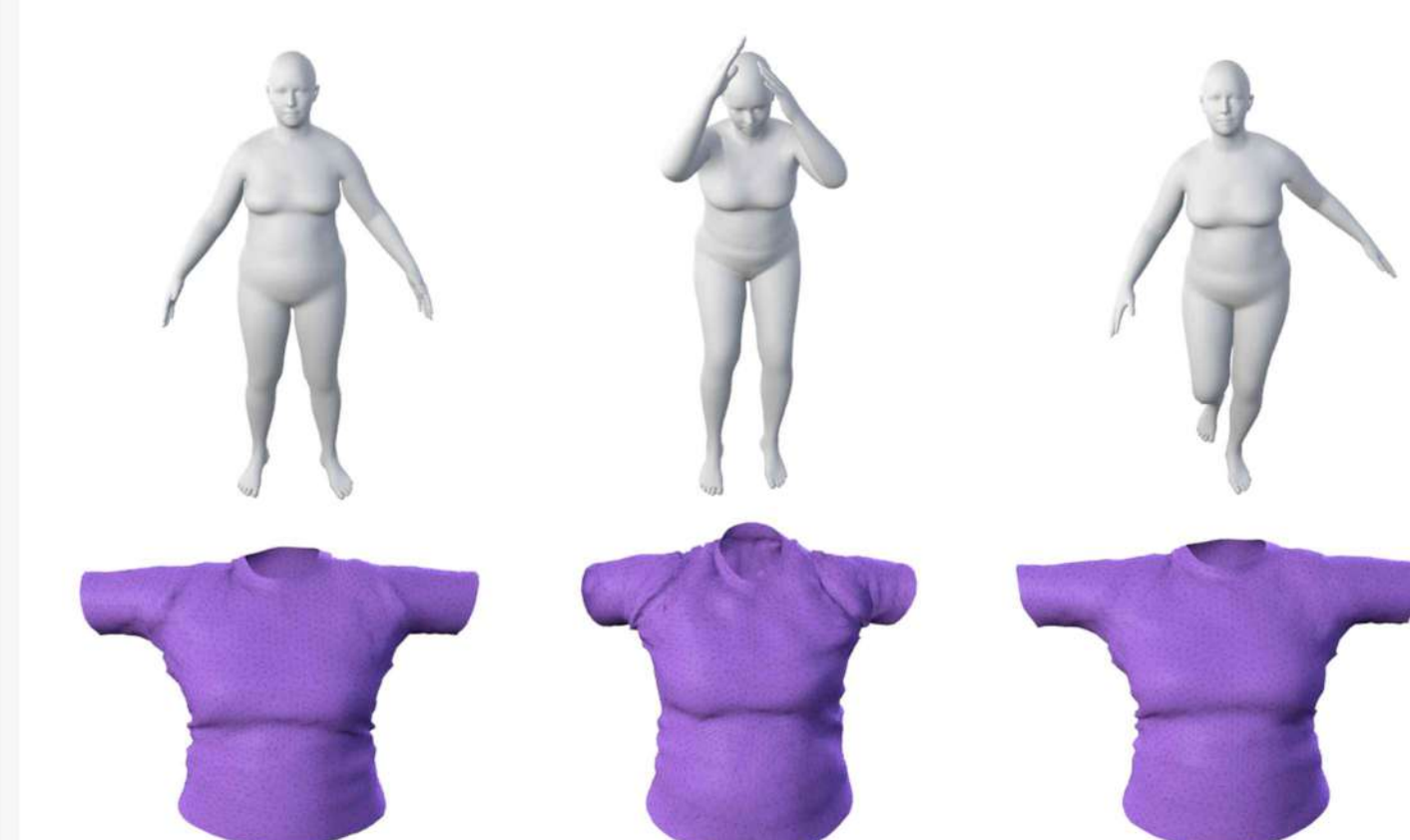
Our approach (two steps)



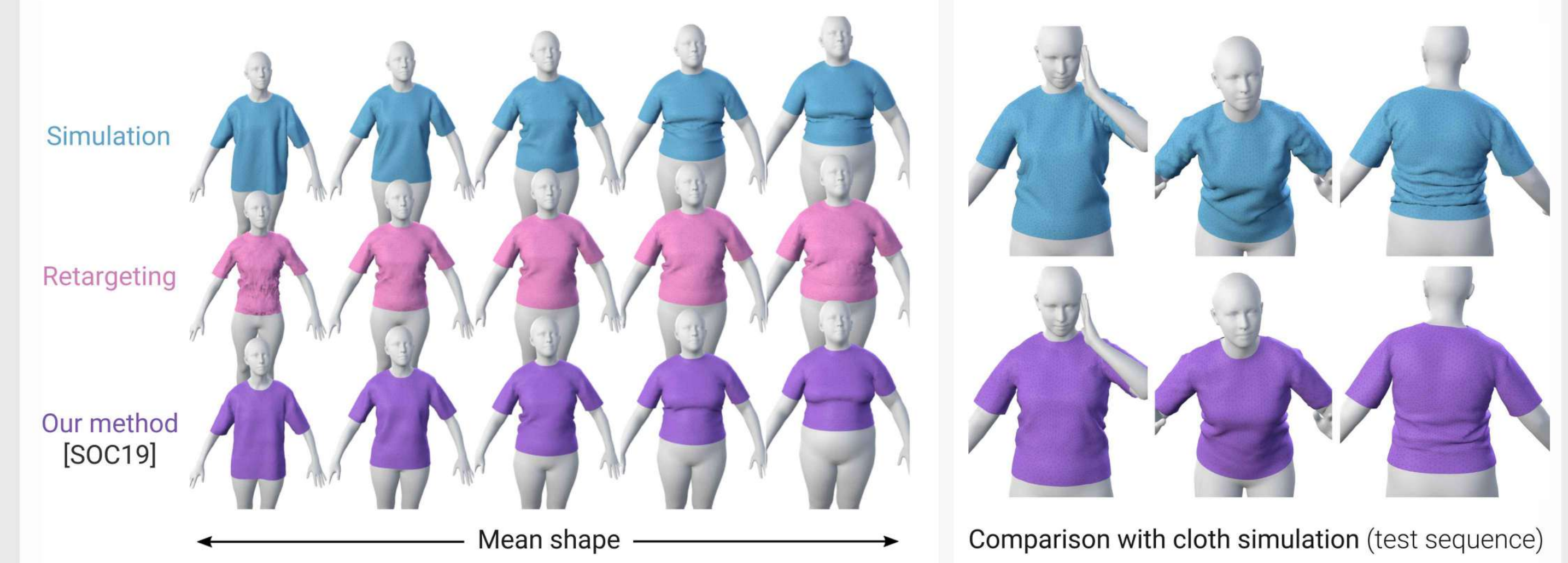
## Fit regression ( $\Delta_{fit}$ )



## Wrinkle regression ( $\Delta_{wrinkle}$ )

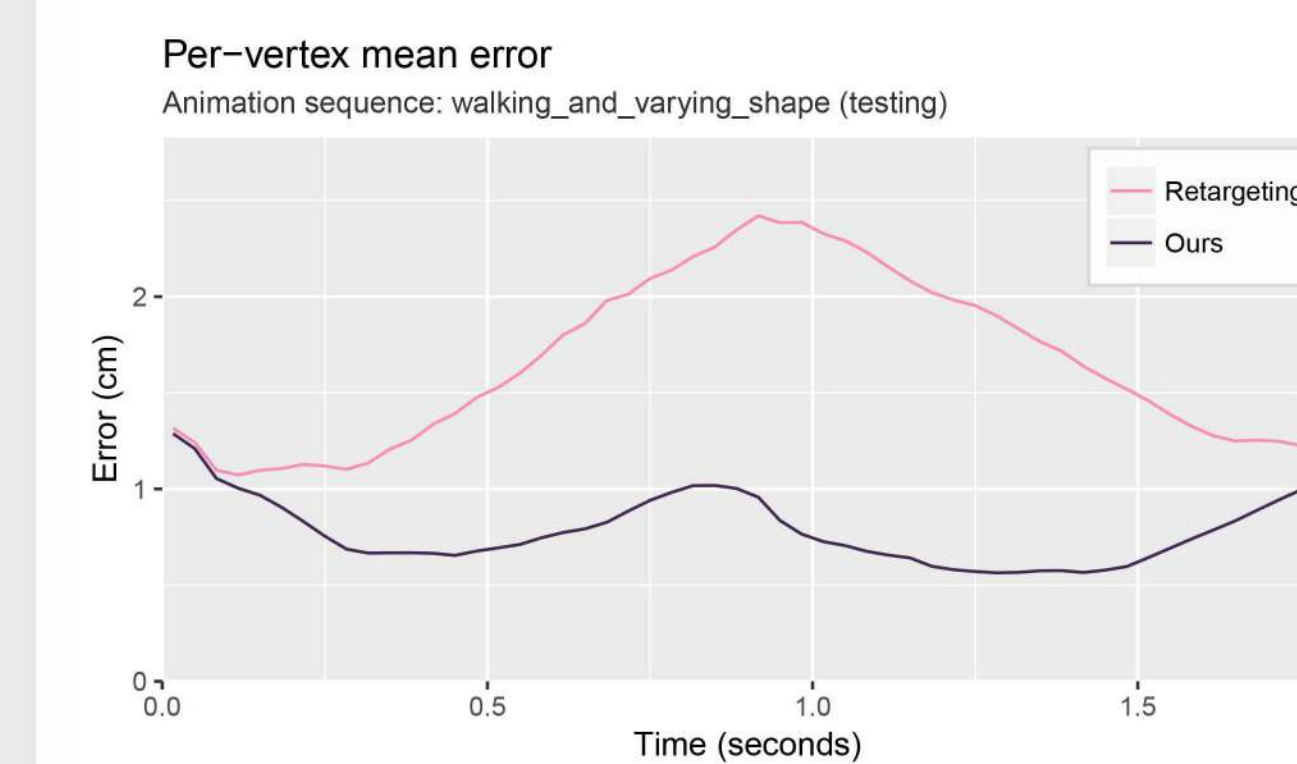


## Qualitative evaluation

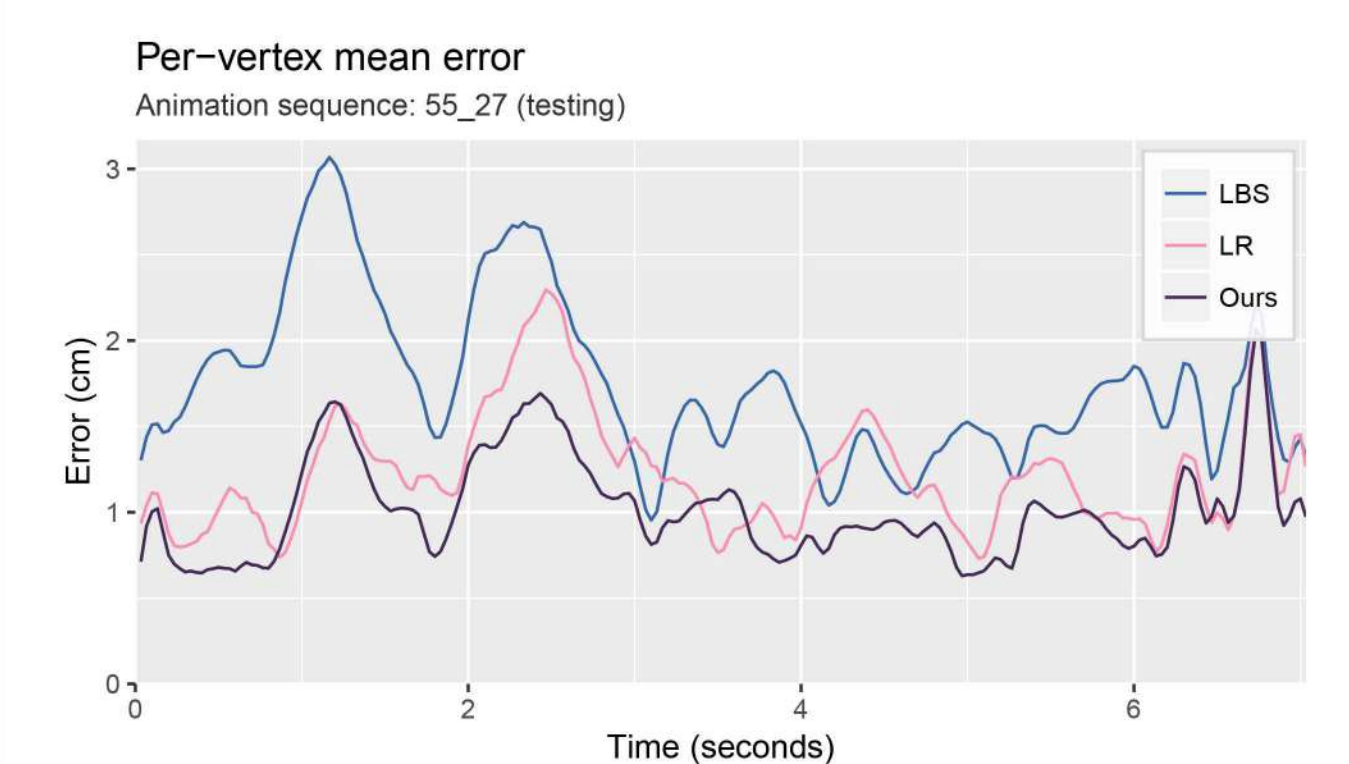


## Quantitative evaluation

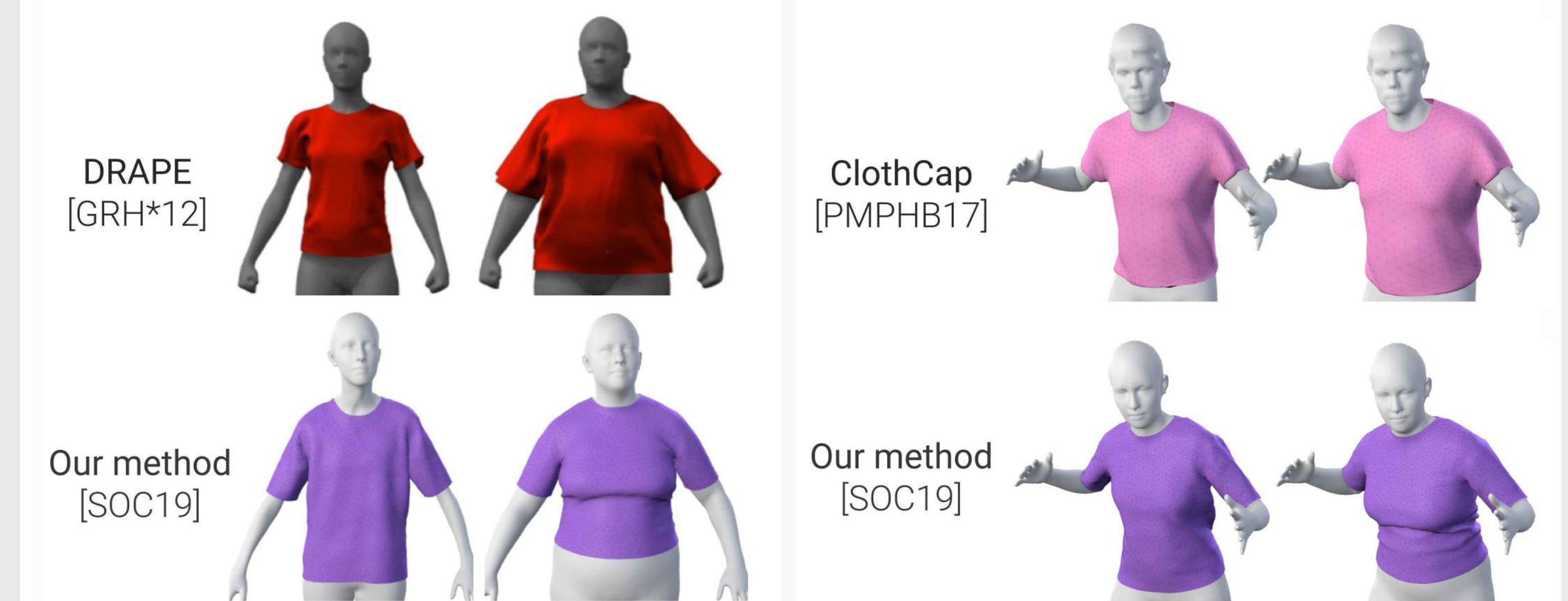
- Generalization to new shapes



- Generalization to new motions



## Comparison with other methods



## References

[GRH\*12] Guan, P., Reiss, L., Hirshberg, D. A., Weiss, A., & Black, M. J. (2012). *DRAPE: DRessing Any PErsOn*. ACM transactions on graphics (TOG), 31(4), 35-1.

[LMR\*15] Loper, M., Mahmood, N., Romero, J., Pons-Moll, G., & Black, M. J. (2015). *SMPL: A skinned multi-person linear model*. ACM transactions on graphics (TOG), 34(6), 248.

[NSO12] Narain, R., Samii, A., & O'Brien, J. F. (2012). *Adaptive anisotropic remeshing for cloth simulation*. ACM transactions on graphics (TOG), 31(6), 152.

[PMPHB17] Pons-Moll, G., Pujades, S., Hu, S., & Black, M. J. (2017). *ClothCap: Seamless 4D clothing capture and retargeting*. ACM Transactions on Graphics (TOG), 36(4), 73.

[SOC19] Santesteban, I., Otaduy, M. A., & Casas, D. (2019). *Learning-Based Animation of Clothing for Virtual Try-On*. Computer Graphics Forum (Proc. Eurographics)